

## The Kelmscott Chaucer – Bound by James and Stuart Brockman 2018

The following images and captions refer to the generic techniques we use to bind all books with quarter sawn oak boards and an alum tawed leather spine.



The book is hand sewn on double cords using a sewing frame. The spine is then glued and shaped by hand

The oak for the boards is cut to size



The edges are planed to the finished size providing smooth edges to the boards

The boards are cushioned – reducing the thickness at the edges, and finally sanded by hand to achieve a smooth finish



Holes are drilled at the spine edge of the boards in preparation for lacing on



Channels are cut with a chisel, on the inside of the boards, to accommodate the laced in cords

The boards are laced on by pasting the cords and passing them through the holes from outside to in



The cords are pulled through to the inside, then pass back to the outside via the second set of holes. The cords are then held in place with softwood pegs



Endbands are sewn by hand over a core of Alum tawed leather and vellum



Cotton spine linings are added across the spine to help add maximum strength to the binding structure





Alum tawed leather is cut to size and edge pared with a knife

The leather is reduced to the required thickness by paring with a spokeshave



The leather is pasted and the book covered – ensuring the leather is nipped well to the bands

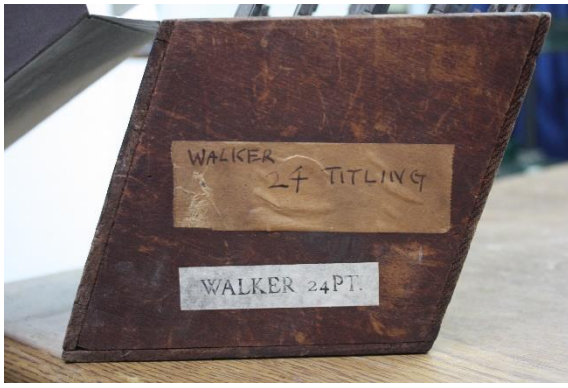
Once dry, lettering is worked out on paper and an impression made to the spine using heated tools



Gold leaf is picked up on each of the tools in turn and applied to the spine







Walker  
Handletters  
24 Point



Gold leaf  
and  
finishing  
tools on  
the stove



Blind  
tooling the  
lines and  
design



Finished  
book with  
the  
handmade  
quarter  
leather  
protective  
box

