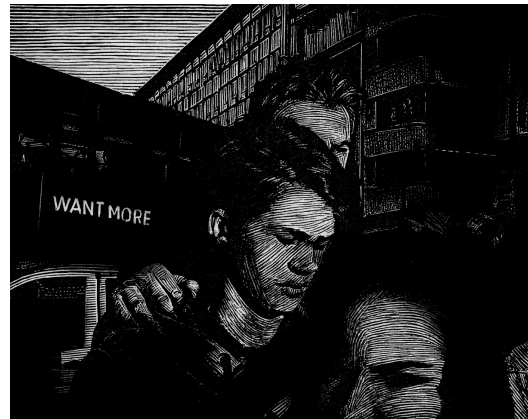
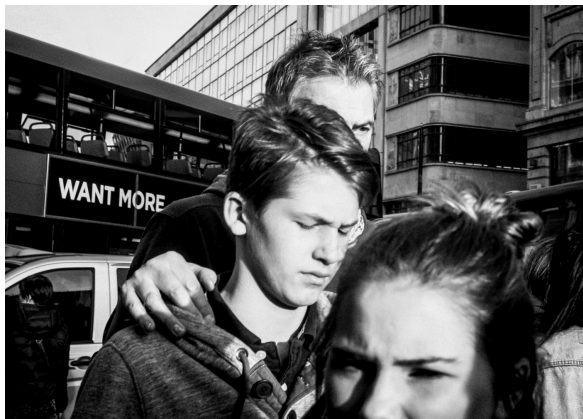


WANT MORE



Gaylord Schanilec, Alex Schneideman & Patrick Randle

**13 photographs, 13 wood engravings
and a conversation about the creative process**



Want More is a collaboration between three artists – the wood engraver and printer Gaylord Schanilec, the photographer and printer Alex Schneideman and the designer and printer Patrick Randle.

For the first time a work of photographic documentary, an observational look at our consumerist environment and culture, has been examined and developed by a wood engraver. 13 photographs by Alex Schneideman, inspired 13 engravings by Gaylord Schanilec. In images and conversational collaborative text the two artists examine their specialist mediums – the differences between them in creative process, temperament and thought, each creating very different images from the same source.

Want More, the fine press book, was born out of the seeds of an important photographic documentary project (the trade photographic book *Want More* was published by Art Books in 2015). The project on the culture, energy and architecture of consumerism was begun by the British photographer Alex Schneideman in 2011 at a time when the revered American wood engraver, printer and book artist Gaylord Schanilec was staying with him whilst visiting London. Gaylord became immersed in the ideas behind the project and when Schneideman sent him images of the photographs he had taken on the last Saturday before Christmas in London's Oxford Street, Schanilec responded to them in an extraordinary way. Over a period of months he engraved 13 of the photographs which had particularly inspired him and gradually sent his engravings back to the photographer. Meanwhile the two artists were engaged in an email conversation about process and their thoughts about life in the 21st century – the 'Decisive Moment' versus the long meditation of engraving, consumerism in the British and American culture, how a city dweller and a country dweller saw the images differently and many other aspects.

To bring the book to fruition they turned to a third 'eye', extending the collaboration to the master printer and designer Patrick Randle at the Whittington Press in Gloucestershire who wove the whole project together in a glorious celebration of letterpress printing and typographic design.

The wood engravings were printed at the Whittington Press by Gaylord Schanilec and Patrick Randle on Naturalis paper with 15 signed sets for the specials being printed on the last sheets of Brittain's Oxford India Bible paper stored at Whittington.

The photographs were printed by the photographer at Flow Photographic using his unique carbon archival printing technique on a special paper from John Purcell, Zerkall 902 AS, which has been machine flattened on both sides.

The book was designed and printed by Patrick Randle at the Whittington Press. The letterpress sections being printed in black and grey ink on Shoji-i-Tanaka paper in Walbaum type.

An edition of 90:

75 copies, contained in an appropriately consumeristic gold slipcase, are covered in special hand printed papers printed by Patrick Randle and Alex Schneideman and finished by the Fine Bindery in a pressed grey half-morocco, coloured to match the grey text printing in the book, with platinum lettering to reflect the Walbaum type on the spine. Only 55 copies are for sale.

15 deluxe copies, each with an additional set of signed engravings and photographs in a portfolio, are bound by the Fine Bindery in full grey and citron leather and housed in a solander box.

Pre-publication prices £950 & £2650

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